

A close-up photograph of a Petrof piano. The image shows the keyboard with white and black keys, and the fallboard above it. The brand name 'PETROF' is printed in gold on the fallboard. The piano is dark-colored, possibly black or dark wood. The lighting is dramatic, highlighting the texture of the keys and the smooth surface of the fallboard.

PETROF

Special Collection



The PETROF company is currently one of the most significant piano manufacturers in Europe. It was founded by Antonín Petrof in the town of Hradec Králové in 1864, and during the first 35 years, with the help of his family, he succeeded in changing his small workshop into a prosperous factory exporting grand and upright pianos to the whole world. He built his success on good handicrafts, careful selection of materials, experienced workers and continuous innovation. Many things have changed, but we still profess those same values that have helped PETROF to become – and remain – one of the leading manufacturers in the world.

The PETROF company is family-owned. It is headed by Mgr. Zuzana Ceralová Petrofová, who represents the 5th generation. We build PETROF pianos in the same place as 160 years ago, in the factory in Hradec Králové in the Czech Republic. From here we deliver pianos to more than 60 countries of the world.

The workers' skills, knowledge and experience are indispensable factors in the creation of a real piano; we, therefore, prefer to build by hand, which we believe guarantees the high quality of the instrument's colourful tone. The timeless design of our instruments, with their brilliantly rich sound and colourful range of musical expression, is a result of our passionate attention to every detail.



Antonín Petrof
Company founder

Marie Petrofová
Company procurator

Zuzana Ceralová Petrofová
President of PETROF Group



The images are intended for your inspiration. This piano is a one-of-a-kind piece, made to a specific order, and therefore cannot be replicated in the same form again.

Jubilee



Designed by
Ing. Ivan
Vaculík
and Mr.
Jiří Podlipný

The Jubilee grand piano was built for the 140th anniversary of the PETROF company in 2004. Its predominant feature is its uniquely shaped legs made from solid mahogany. The unique design of the music stand means it can be opened even when the piano lid is closed. The combination of mahogany and high-gloss ivory lacquer is characteristic of this elegant grand piano. The hardware fittings, including the essential parts of the lyre, are traditionally made of brass. The piano bench in the same style perfectly matches the instrument.

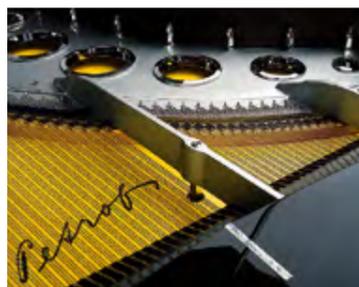


Sabina



Designed by
Ing. Ivan
Vaculik

The PETROF Sabina grand piano has a high-gloss finish. Its opulent appearance is enhanced by silver features combined with blue-green mother of pearl from the Paua seashell from New Zealand. The most striking design feature is its uniquely shaped legs, as well as several small components of the grand piano cabinet. The basic purpose behind this grand piano is to present the possible ways of using an unusual form with unique materials and combining them in a harmonious complex.



This grand piano is reproducible for further commissions.



This piano is yet to be made. For now, we have available visualization that we want to implement in the future.



Gravelli



Designed by
MgA. Tomáš
Vacek

When the idea of producing a fully functional concrete piano was born, it was clear to everyone that it was a big challenge.

The main parts are made of a specially developed concrete mixture by Gravelli which is reinforced with tiny glass fibers. Steel has been chosen as the most suitable material for the base, matching concrete perfectly.

It is a modern material concept of a classical piano, which is designed especially for the admirers of minimalism and contemporary architecture.

Stingray



Designed by
Ing. Ivan
Vaculik

The Stingray grand piano is made especially for the occasion of the 155th anniversary of the PETROF company. Its dominant design motif is the decoration of its specially shaped legs with inlaid pieces of coloured leather from the stingray. Stingray skin will paralyze your senses. It is an incredibly hard and durable material, but fine at the same time. Its appearance resembles small beads that were embedded next to each other by nature itself. The diamond on the ray's back is unique, just like the fingerprints of the master who is responsible for building of this instrument.



This grand piano is reproducible for further commissions.

Gold rush



Designed by
Ing. Ivan
Vaculik

This custom-made masterpiece PETROF Storm in bright yellow will attract everyone's attention. Half-tones are absolutely unique looking like they were made of pure gold.



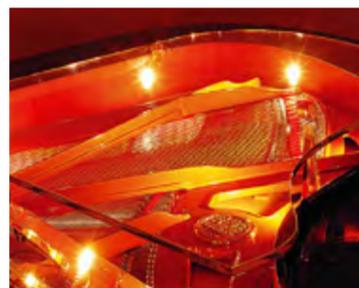
This grand piano is reproducible for further commissions.

Pianobar



Designed by
Ing. Jan
Petrof

The Pianobar answers the question of what to do if you want a drink with your friends and wish to play or listen to a fine piano at the same time. That was the idea of the PETROF designers. The piano can be placed on a small pedestal and matched with bar stools. The bar in the same colour as the piano is attached to the piano's outer wooden rim. The lid can be made from plastic, enabling the guest to observe the inside of the piano. This model is mostly used with an inbuilt automatic playing system which can play the piano without the pianist.



This grand piano is available in various variants and reproducible for further commissions.

Kršák



Designed by
Mgr. Peter
Kršák

The P 210 Pasat grand piano with an original design was manufactured in 2007 for the famous director Peter Kršák from Slovakia. The piano was made by PETROF piano craftsmen in cooperation with artists from Artforum 21. The lines of the piano are unique. The ebony macassar finish is complemented by transparent black satin lacquer. Because of the model's bowl-shaped lid, a special accessory for its opening had to be invented. As the lid is opened, it lifts and tilts at the same time.



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Baroco



*Designed by
Ing. Ivan
Vaculik*

This is the prototype of the grand piano designed and built at the PETROF R&D department for the US market. This grand piano is designed in the baroque style with typically helix-shaped legs. The piano comes in a set with a standing lamp and a flowerpot stand in the same baroque style.



This grand piano is reproducible for further commissions.

Rococo



*Designed by
Ing. Ivan
Vaculik*

The "golden" Rococo grand piano was built for the Moscow exhibition in 2008. The cabinet has an ivory finish finely tinted with a slightly darker colour. Its special rich ornamentation gives the piano a pure rococo appearance, which is enhanced by using genuine gold plate for the ornaments and details.



This grand piano is reproducible for further commissions.



Madrona



Designed by
Ing. Ivan
Vaculik

Following the requests of a customer, we set about developing this prototype. While building it we discovered that we could apply the technique of marquetry to a very high standard. The technique of marquetry is the masterpiece of the joiner's art, which we now possess, produce almost any design by using various veneers and colourings. In this case, we have worked with veneers of exotic trees, which are dominated by bubinga. However, the name of the instrument is based on another one of the seven kinds of wood used, the rare and beautiful madrona.



This grand piano is reproducible for further commissions. It is possible to make this piano with a different marquetry pattern according to your specific order.

Maki-e



Designed
by Akira
Mitani

Atelier Mitani, in cooperation with PETROF, has created a unique instrument that combines Japanese craftsmanship and music, precision and piano construction from the Czech Republic. With the use of the traditional Japanese technique of maki-e, the piano is decorated with butterfly motives. One of these is the national butterfly of Japan called Japanese Emperor. When changing the incident light, butterflies look alive. The grass is represented by a cut of golden slices, along with the inserted mother-of-pearl pieces.



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155th Anniversary Limited Edition

Walnut Root



Designed by
Ing. Ivan
Vaculik

Walnut, a traditional tree in our latitudes, draws its strength from its deep roots, and thanks to them, it can survive centuries. We have also returned to our roots and humor of our ancestors, who very fondly used the walnut burl. A look at the beautiful wood grain of this veneer will bring you to their times. You will best honor their memory when you sound that piano. After all, thanks to their work, we can celebrate this beautiful anniversary.

This upright piano was only produced in a limited edition and is unavailable. It can be remade only with modifications.



We want to share with you the joy of celebrating the 155th anniversary of the company. That's why our designers have prepared these two exceptional pianos for you. Whether you prefer one or the other, each instrument comes with a number that shows its belonging to the limited edition of 155 pieces made. Their exclusiveness is emphasised even more by the lion sign (used on our pianos ever since the First Republic).

This upright piano was only produced in a limited edition and is unavailable. It can be remade only with modifications.



Tiger Wood



Designed by
Ing. Ivan
Vaculik

The instrument, dominated by Tiger wood veneer, is designed for lovers of a pure and modern design who want to celebrate the anniversary with us. This hard wood, appreciated for its beautiful wood grain and structure, resembles flames of fire. In order to bring their warmth to your soul, you just need to sit down and let the typical rounded, romantic tone of this model enter your heart. In that moment you will feel why this model is so popular.

Base



*Designed by
Ing. Ivan
Vaculík*

The P 124 Base continues the theme of modern piano design. It differs from other pianos in that the body of the instrument is attached to the base, making it especially suitable as an item of interior decor. The front panels are available in a variety of options, which together with the contrasted execution of the body can create many variations of colour and material. Its sharp shapes make an attractive contrast with the rounded tone that comes from it.



This model is reproducible for further commissions.

Magic Egg



*Designed by
Ing. arch.
Robert Fišera*

160 years of tradition and experience, patenting and innovation, and 160 years of human lives and hearts have gone into making this unique instrument, the PETROF Magic Egg! The inspiration of Ing. arch. Robert Fišera, together with the diligence, craftsmanship and the commitment of our employees to dedicate themselves to every detail in the construction of these instruments, from choosing the best quality materials through precise production procedures to luxury surface layout – all these things have been combined to create this timeless masterpiece!



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Next



*Designed by
Ing. Ivan
Vaculik*

The P 127 Next upright piano is an instrument of contemporary modern design. It is characterised by its clean lines, rectangular forms and high-grade materials refined to the finest detail. We can produce the cabinet sections in almost any finish – from natural veneers to the most diverse shades of colour that best show off their high gloss.



This model is reproducible for further commissions.

Next TA



Next TB



Next TC



The biggest advantage of this model is a large number of colour options. The frames cover the entire front of the piano so that it can be used just like an artist's canvas: it can be painted, it can be carved. You are limited only by your imagination. The shaping of stainless steel elements distinguishes three models from which you can choose.

Gemini



Designed by
Maxim
Havlicek

PETROF GEMINI is a high-end instrument, a work of art, and a spectacular interior design element. Through hammers and strings, romantic tones fly out of it. Thanks to the painting on the back, the upright piano can stand independently in the middle of a room. If you decide to put the instrument against the wall, the painting can be easily removed and hung on the wall.



Find out more:



This piano is reproducible for further commissions with minor differences (it is a work of art, therefore each piece is an original).



Republica



*Designed by
Ing. Ivan
Vaculík*

Republica upright piano was built for the 100th anniversary of the founding of the Republic of Czechoslovakia. Beskydy spruce, Slovak maple and Transcarpathian walnut were symbolically chosen as materials for its construction. The instrument is decorated with elements that commemorate the anniversary: the flag, coat of arms and outline of the First Republic of Czechoslovakia.



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Republica II



*Designed by
Ing. Ivan
Vaculík*

This instrument was inspired by the Republica upright piano you see on the opposite side. However, we agreed on several modifications with the customer. The woods are selected according to the colours of the Czech flag: walnut, maple, bubinga and, on the Slovak flag, ebony. Beneath the depiction of the lion is a walnut wood. On the cover strip under the keyboard, the transition of woods is in the precise shape of the Czech-Slovak state border.



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My Country



*Designed by
Ing. Ivan
Vaculík*

We produced this unique instrument in 2022 to celebrate the 140th anniversary of the first release of Smetana's six-part series My Country. The piano is decorated with 6 strips of veneer, each symbolizing one symphonic poem and as a whole, they tell the story of the creation of this Smetana's masterpiece. The dark stripes are walnut and the light stripe is maple. Another unique feature of this piano is the label with the image of Bedřich Smetana and his signature with the years 1882–2022, which is located next to the keyboard.



This upright piano was only produced in a limited edition. Please contact us for information on current availability.

Cubism



*Designed by
akad. arch.
Jan Tatoušek*

We made this cubist-style piano on the occasion of the exhibition of the work of Czech academic architect Jan Tatoušek. The exhibition took place in the National Technical Museum in Prague in 2021–2022.

The original design of this instrument comes from a proposal by Mr. Tatoušek, who had an extensive scope in industrial design. The piano design was registered at the Industrial Property Office in 1986. At that time, only a few prototypes were produced, which could not be traced for the purposes of the exhibition. Therefore, based on Tatoušek's industrial pattern, we re-created the piano.



This model is reproducible for further commissions.



Colours



*Designed by
Ing. Ivan
Vaculik*

You cannot fail to notice these colourful upright pianos! We know that they are not for everyone, but some people want the colour of their piano to match their car or home interior. We can cover any model of PETROF piano with any colour you can imagine. Why not romantic lilac or ocean blue? Everything is possible!



This model is reproducible for further commissions.

PETROF *colours*



Is there any better way how make beautiful coloured pianos stand out than to place them in a pure white space? This is the PETROF COLOURS project.

Enjoy a unique experience of combining visual minimalism, the talent of pianists from various countries of the world and the popular romantic sound of PETROF instruments. You will hear not only covers of well-known songs, but also original songs.

Find out more:



Cabinet



*Designed by
Ing. arch.
Robert Fišera*

The Cabinet is an upright piano incorporating modern rectangular lines. The dark outer lines are combined with light surfaces. Its spectacular appearance comes from the combination of Wenge veneer and bright ivory. When our experienced joiner adds this model by the shelf, it will become a practical part of your home. At the same time, it fulfills its main goal – it will fulfill your heart with its pleasant tone.

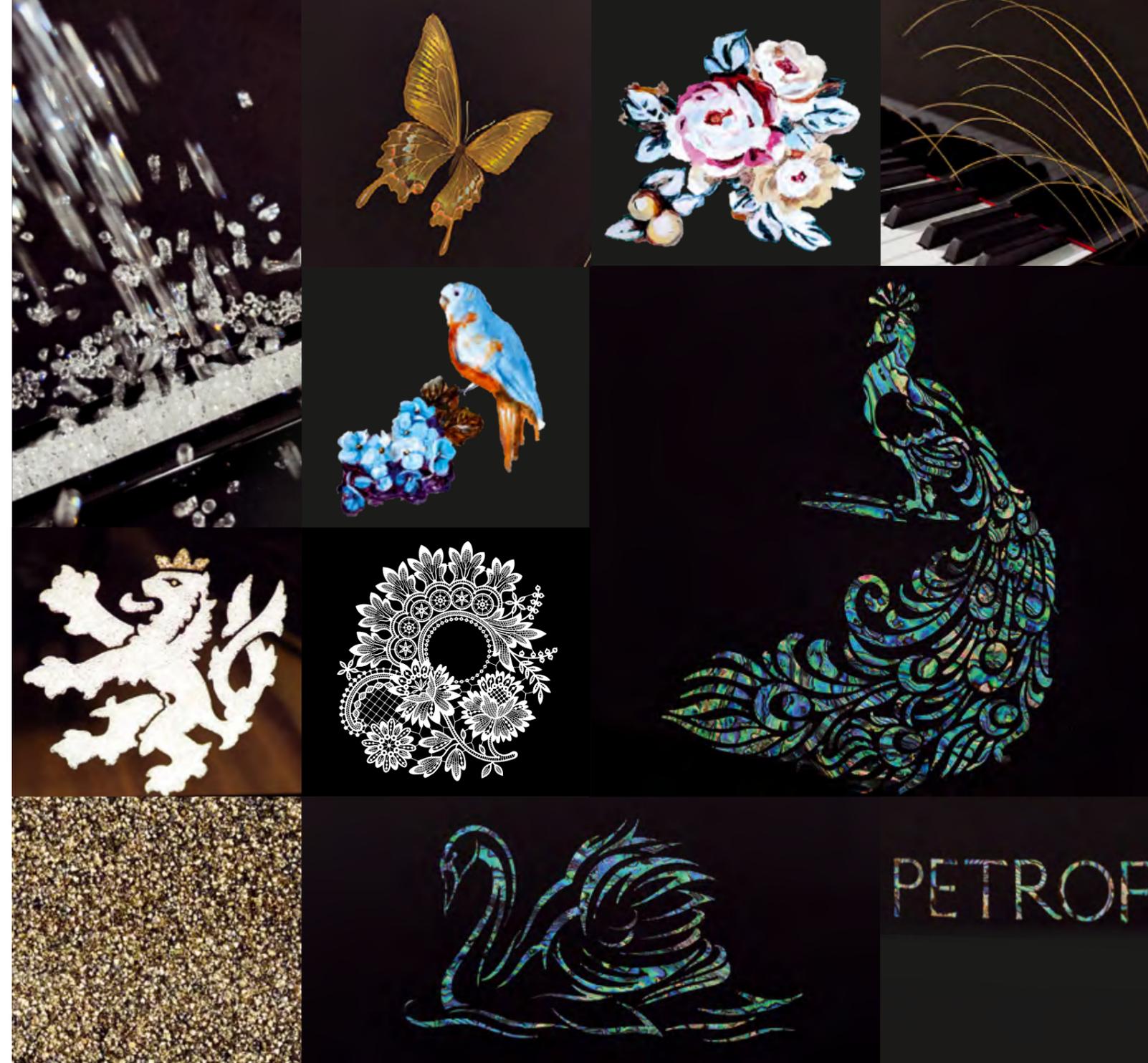


This model is reproducible for further commissions.



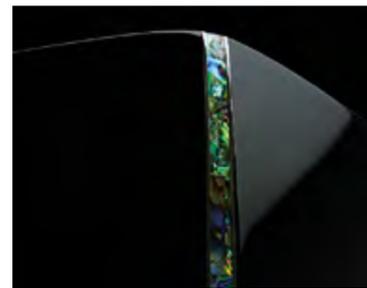
PETROF Art

One of our goals is to link music and fine arts. We just want to let all artistic muses act on us. That's why we work with artists who also represent traditional crafts. Thanks to this, we are able to decorate our instruments with many artistic techniques. Some of them are several centuries old. For example, our country is famous for Czech glass or lace all over the world. We are proud to be able to spread their glory through our pianos. Recently, for example, our customers have been dazzled by the glitter of glass – a unique StarDust technology from PRECIOSA Lighting workshops. We are not limited to traditional Czech crafts, but not even to foreign ones. This is evidenced, for example, by the Japanese technique of maki-e, which we also introduced in this catalog. Mr Akira Mitani's family has been specialized in maki-e since the seventeenth century. If you want to decorate your instrument according to your ideas, do not hesitate to contact us.



Individual production

The PETROF company is able to design and build any special unique grand or upright piano according to your requirements or your own design. Various and unusual materials can be used so as to make the instrument even more special. We can adjust our usual procedures or we can develop new methods.



A great variety of materials can be used in the piano, the most common being metals like steel, brass, bronze, and stainless steel, but also less usual ones like gold, silver or platinum. The surfaces can be covered galvanically, or simply plated. The inlay area can be most spectacular, especially if highly unusual materials such as stones, gems, leather or metallic ornaments are set into the surface of the piano. No matter if it is black, white, coloured or veneered. We have successfully used them all...





NORTH AMERICA

SOUTH AMERICA

EUROPE

CZECH REPUBLIC

AFRICA

ASIA

AUSTRALIA



www.petrof.com



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PIANOS SINCE 1864