

PETROF



*Special Collection*

155th Anniversary

1864 • 2019



The PETROF company is currently the largest piano manufacturer in Europe. It was founded by Antonín Petrof in the town of Hradec Kralové in 1864, and during the first 35 years, with the help of his family, he succeeded in changing his small workshop into a prosperous factory exporting grand and upright pianos to the whole world. He built his success on good handicraft, careful selection of materials, experienced workers and continuous innovation. Many things have changed, but we still profess those same values that have helped PETROF to become – and remain – one of the leading manufacturers in the world.

The PETROF Company is family owned. It is headed by Mgr. Zuzana Ceralová Petrofová, who represents the 5<sup>th</sup> generation. We build PETROF pianos in the same place as 155 years ago, in the factory in Hradec Králové in the Czech Republic. From here we deliver pianos to more than 60 countries of the world.

The workers' skills, knowledge and experience are indispensable factors in the creation of a real piano; we therefore prefer to build by hand, which we believe guarantees the high quality of the instrument's colourful tone. The timeless design of our instruments, with their brilliantly rich sound and colourful range of musical expression, is a result of our passionate attention to every detail.



Antonín Petrof  
Company founder

Marie Petrofová  
Company procurator

Zuzana Ceralová Petrofová  
President of PETROF Group



# Jubilee



*Designed by  
Ing. Ivan  
Vaculik  
and Mr.  
Jiří Podlipný*

The Jubilee grand piano was built for the 140<sup>th</sup> anniversary of the PETROF company in 2004. Its predominant feature is its uniquely shaped legs made from solid mahogany. The unique design of the music stand means it can be opened even when the piano lid is closed. The combination of mahogany and high-gloss ivory lacquer is characteristic of this elegant grand piano. The hardware fittings, including the essential parts of the lyre, are traditionally made of brass. The piano stool in the same style perfectly matches the instrument.



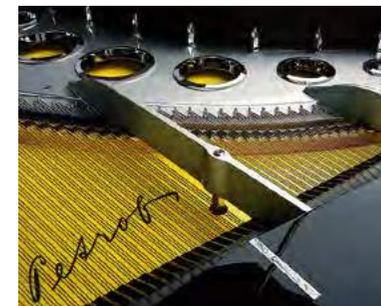


# Sabina



*Designed by  
Ing. Ivan  
Vaculik*

The PETROF Sabina grand piano has a high-gloss finish. Its opulent appearance is enhanced by silver features combined with blue-green mother of pearl from the Paua seashell from New Zealand. The most striking design feature is its uniquely shaped legs, as well as several small components of the grand piano cabinet. The basic purpose behind this grand piano is to present the possible ways of using an unusual form with unique materials and combining them in a harmonious complex.



# Gravelli



*Designed by  
MgA. Tomáš  
Vacek*

When the idea of producing a fully functional concrete piano was born, it was clear to everyone that it was a big challenge.

The main parts are made of a specially developed concrete mixture by Gravelli which is reinforced with tiny glass fibers.

Steel has been chosen as the most suitable material for the base, matching concrete perfectly.

It is a modern material concept of a classical piano, which is designed especially for the admirers of minimalism and contemporary architecture.



# Stingray



*Designed by  
Ing. Ivan  
Vaculik*



The Stingray grand piano is made especially for the occasion of the 155<sup>th</sup> anniversary of the PETROF company. Its dominant design motif is the decoration of its specially shaped legs with inlaid pieces of coloured leather from the stingray. Stingray skin will paralyze your senses. It is an incredibly hard and durable material, but fine at the same time. Its appearance resembles small beads that were embedded next to each other by nature itself. The diamond on the ray's back is unique, just like the fingerprints of the master who is responsible for building of this instrument. Let's open the lid to discover the beauty!

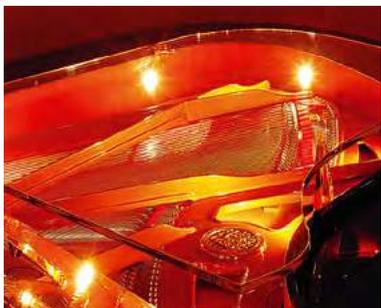


# Pianobar



*Designed by  
Ing. Jan  
Petrof*

The Pianobar answers the question of what to do if you want a drink with your friends and wish to play or listen to a fine piano at the same time. That was the idea of the PETROF designers. The piano can be placed on a small pedestal and matched with bar stools. The bar in the same colour as the piano is attached to the piano's outer wooden rim. The lid can be made from plastic, enabling the guest to observe the inside of the piano. This model is mostly used with an inbuilt automatic playing system which can play the piano without the pianist.



# Kršák



*Designed by  
Mgr. Peter  
Kršák*



The P 210 Pasat grand piano with an original design was manufactured in 2007 for the famous director Peter Kršák from Slovakia. The piano was made by PETROF piano craftsmen in cooperation with artists from Artforum 21. The lines of the piano are unique. The ebony macassar finish is complemented by transparent black satin lacquer. Because of the model's bowl-shaped lid, a special accessory for its opening had to be invented. As the lid is opened, it lifts and tilts at the same time.



# Baroco



*Designed by  
Ing. Ivan  
Vaculik*

This is the prototype of the grand piano designed and built at the PETROF R&D department for the US market. This grand piano is designed in the baroque style with typically helix-shaped legs. The piano comes in a set with a standing lamp and a flowerpot stand in the same baroque style.





# Rococo



*Designed by  
Ing. Ivan  
Vaculik*

The "golden" Rococo grand piano was built for the Moscow exhibition in 2008. The cabinet has an ivory finish finely tinted with a slightly darker colour. Its special rich ornamentation gives the piano a pure rococo appearance, which is enhanced by using genuine gold plate for the ornaments and details.



# Madrona



*Designed by  
Ing. Ivan  
Vaculik*

Following the requests of a customer, we set about developing this prototype. While building it we discovered that we could apply the technique of marquetry to a very high standard. The technique of marquetry is the masterpiece of the joiner's art, which we now possess, produce almost any design by using various veneers and colourings. In this case, we have worked with veneers of exotic trees, which are dominated by bubinga. However, the name of the instrument is based on another one of the seven kinds of wood used, the rare and beautiful madrona.





# Maki-e



*Designed  
by Akira  
Mitani*

Atelier Mitani, in cooperation with PETROF, has created a unique instrument that combines Japanese craftsmanship and music, precision and piano construction from the Czech Republic. With the use of the traditional Japanese technique of maki-e, the piano is decorated with butterfly motives. One of these is the national butterfly of Japan called Japanese Emperor. When changing the incident light, butterflies look alive. The grass is represented by a cut of golden slices, along with the inserted mother-of-pearl pieces.



# 155<sup>th</sup> Anniversary Limited Edition

## Walnut Root



*Designed by  
Ing. Ivan  
Vaculik*

Walnut, a traditional tree in our latitudes, draws its strength from its deep roots, and thanks to them, it can survive centuries. We have also returned to our roots and humor of our ancestors, who very fondly used the walnut burl. A look at the beautiful drawing of this veneer will bring you to their times. You will best honor their memory when you sound that piano. After all, thanks to their work, we can celebrate this beautiful anniversary.



We want to share with you the joy of celebrating the 155<sup>th</sup> anniversary of the company. That's why our designers have prepared these two exceptional pianos for you. Whether you prefer one or the other, each instrument comes with a number that shows its belonging to the limited edition of 155 pieces made. Their exclusiveness is emphasised even more by the lion sign (used on our pianos ever since the First Republic).



## *Tiger Wood*



*Designed by  
Ing. Ivan  
Vaculik*

The instrument, dominated by Tiger wood veneer, is designed for lovers of a pure and modern design who want to celebrate the anniversary with us. This hard wood, appreciated for its beautiful drawing and structure, resembles flames of fire. In order to bring their warmth to your soul, you just need to sit down and let the typical rounded, romantic tone of this model enter your heart. In that moment you will feel why this model is so popular.

# Base



*Designed by  
Ing. Ivan  
Vaculik*

The P 124 Base continues the theme of modern piano design. It differs from other pianos in that the body of the instrument is attached to the base, making it especially suitable as an item of interior decor. The front panels are available in a variety of options, which together with the contrasted execution of the body can create many variations of colour and material. Its sharp shapes make an attractive contrast with the rounded tone that comes from it.



# Magic Egg



*Designed by  
Ing. arch.  
Robert Fišera*



150 years of tradition and experience, patenting and innovation, and 150 years of human lives and hearts have gone into making this unique instrument, the PETROF Magic Egg! The inspiration of Ing. arch. Robert Fišera, together with the diligence, craftsmanship and the commitment of our employees to dedicate themselves to every detail in the construction of these instruments, from choosing the best quality materials through precise production procedures to luxury surface layout – all these things have been combined to create this timeless masterpiece!



# Next



*Designed by  
Ing. Ivan  
Vaculik*

The P 127 Next is an upright piano incorporating modern minimalistic rectangular lines. The frames cover the entire front of the piano so that it can be used just like an artist's canvas: it can be painted, it can be carved, you are limited only by your imagination. The front panels can be also changed easily so that you can alter the appearance of the piano to match your new furniture or your current mood. The biggest advantage of this piano is the large number of colour options. The shaping of stainless steel elements distinguishes three models from which you can choose.



# Colours



*Designed by  
Ing. Ivan  
Vaculík*

The PETROF upright piano in a dramatic red is a unique instrument. You cannot fail to notice it! We know it is not for everyone – some will want a colour to go with their favourite car, or their home interior. We can cover any model of PETROF piano with any colour you can imagine. Why not romantic lilac or ocean blue? Everything is possible!



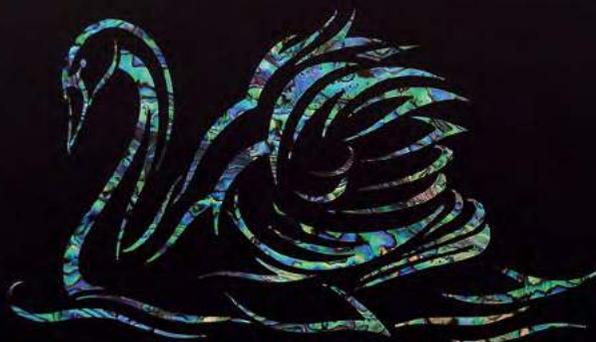
# Cabinet



*Designed by  
Ing. arch.  
Robert Fišera*

The Cabinet is an upright piano incorporating modern rectangular lines. The dark outer lines are combined with light surfaces. Its spectacular appearance comes from the combination of Wenge veneer and bright ivory. When our experienced joiner adds this model by the shelf, it will become a practical part of your home. At the same time, it fulfills its main goal – it will fulfill your heart with its pleasant tone.





PETROF

## PETROF Art

One of our goals is to link music and fine arts. We just want to let all artistic muses act on us.

That's why we work with artists who also represent traditional crafts. Thanks to this, we are able to decorate our instruments with many artistic techniques.

Some of them are several centuries old. For example, our country is famous for Czech glass or lace all over the world.

We are proud to be able to spread their glory through our pianos. Recently, for example, our customers have been dazzled by the glitter of glass – a unique StarDust technology from PRECIOSA Lighting workshops.

We are not limited to traditional Czech crafts, but not even to foreign ones. This is evidenced, for example, by the Japanese technique of maki-e, which we also introduced in this catalog. Mr Akira Mitani's family has been specialized in maki-e since the seventeenth century.

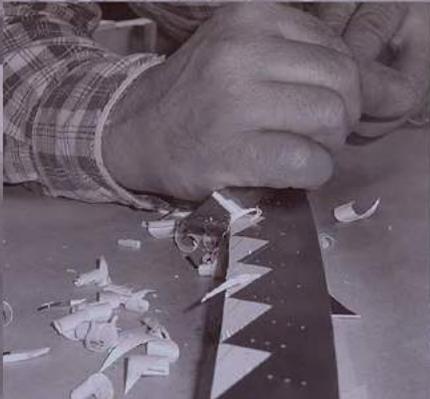
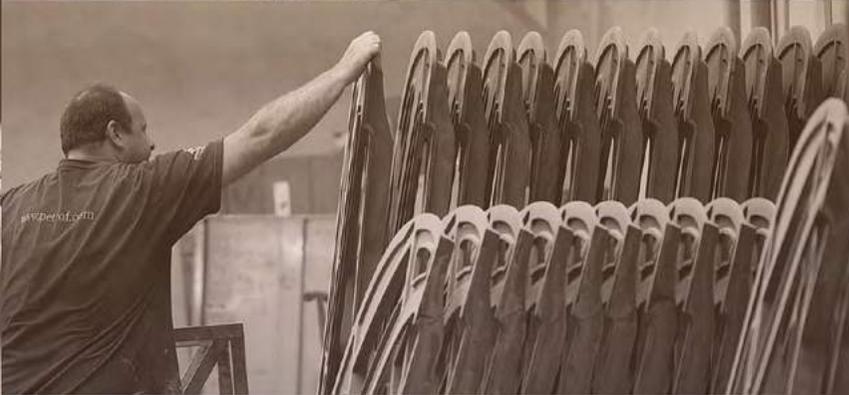
If you want to decorate your instrument according to your ideas, do not hesitate to contact us.

# Individual production

The PETROF Company is able to design and build any special unique grand or upright piano according to your requirements or your own design. Various and unusual materials can be used so as to make the instrument even more special.

We can adjust our usual procedures or we can develop new methods.





A great variety of materials can be used in the piano, the most common being metals like steel, brass, bronze, and stainless steel, but also less usual ones like gold, silver or platinum. The surfaces can be covered galvanically, or simply plated. The inlay area can be most spectacular, especially if highly unusual materials such as stones, gems, leather or metallic ornaments are set into the surface of the piano. No matter if it is black, white, coloured or veneered. We have successfully used them all...





[www.petrof.com](http://www.petrof.com)



**PETROF**<sup>®</sup>  
PIANOS SINCE 1864